



Media Advisory
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MIKE DAISEY TO APPEAR AT PUBLIC FORUM ON *THE AGONY AND THE ECSTASY OF STEVE JOBS* AT WOOLLY MAMMOTH THEATRE COMPANY TUESDAY, MARCH 27TH

(Washington, DC) **Woolly Mammoth Theatre Company** announces that **Mike Daisey** will appear at the public forum on *The Agony and the Ecstasy of Steve Jobs* at Woolly Mammoth Theatre Company on **Tuesday, March 27th at 7pm.**

In light of the recent controversy over *The Agony and the Ecstasy of Steve Jobs* and the retraction episode on *This American Life*, Woolly Mammoth Theatre Company previously announced that it would host a public forum to engage our patrons in a detailed discussion about Woolly's decision to go ahead with the scheduled remount of the production. Mike Daisey will now join Artistic Director Howard Shalwitz and Managing Director Jeffrey Herrmann to directly address DC audiences and answer their questions. The event is free and open to the public. Please reserve your tickets with the Box Office in person or on the phone (202-393-3939).

To read Woolly Mammoth's previously released statements on the controversy, visit <http://woollymammothblog.com>.

To read Mike Daisey's statements visit <http://mikedaisey.blogspot.com/>.

The Agony and the Ecstasy of Steve Jobs is currently scheduled to run July 17–August 5, 2012.

ABOUT WOOLLY

Now in its 32nd Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as "the hottest theatre company in town" (*The Washington Post*), "known for its productions of innovative new plays" (*The New York Times*), Woolly Mammoth is a national leader in the development of new plays, and one of the best known and most influential mid-sized theatres in America.

Woolly's 32nd Season features five works that relate to the question, "Does our civilization have an expiration date?" They include Samuel D. Hunter's *A Bright New Boise* (Oct 10-Nov 13), The Second City's *Spoiler Alert: Everybody Dies* (Dec 6-Jan 8), Jason Grote's *Civilization (all you can eat)* (Feb 13-Mar 11), Joey Arias and Basil Twist's *Arias with a Twist** (Apr 4-May 6), and Anne Washburn's *Mr. Burns, a post-electric play* (May 28-July 1).

*This tour of Basil Twist is made possible by a grant from the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

www.woollymammoth.net

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