



Woolly Mammoth Theatre Company
Contact: Anneliese DeDiemar
Marketing and Communications Manager
202-349-9803
anneliese@woollymammoth.net

ELECTRONIC PRESS KIT FOR

Stupid Fucking Bird

To Members of the Media:

As part of Woolly's ongoing green initiatives, moving forward every one of our performances will have an electronic press kit available on our website. Here you can view all the contents of the show's press kit, including press releases, links to feature articles and/or past reviews, as well as password protected press photos.

Please do not hesitate to contact me with any questions, look forward to seeing you at the theatre!

Sincerely,

Anneliese DeDiemar
Marketing and Communications Manager



For Immediate Release

April 16, 2013

Contact: Anneliese DeDiemar
Marketing and Communications Manager

202-349-9803

anneliese@woollymammoth.net

**WOOLLY MAMMOTH THEATRE COMPANY
PRESENTS WORLD PREMIERE OF
*STUPID FUCKING BIRD***

**PRODUCTION TO BE SUPPORTED BY
INNOVATIVE "FREE THE BEAST!" CAMPAIGN**

(Washington, DC) **Woolly Mammoth Theatre Company** closes its dynamic 33rd season with playwright and director Aaron Posner's world premiere of ***Stupid Fucking Bird***, loosely based on Chekhov's *The Seagull*. Woolly Artistic Director Howard Shalwitz directs this re-imagined version, May 27 through June 23, 2013.

An aspiring young theatre director named Conrad struggles to get out from under the shadow of his mother Emma, a famous actress. Meanwhile, his young muse Nina falls for Emma's lover Doyle, and everyone discovers just how disappointing love, art, and growing up can be. In this contemporary and irreverent riff on Chekhov's *The Seagull*, Aaron Posner skillfully remixes the renowned "subtext" of the classic play into exuberant scenes and songs.

"***Stupid Fucking Bird***, like *The Seagull*, is mostly about love, art, hope, and disappointment," said Aaron Posner. "It pits passionate dreams of ideal love and artistic success against the simple hard realities of quotidian life. It's been fascinating to explore *The Seagull*—a play I truly love and, in some odd ways, loathe—to find my own resonances and rebellions within it. What has emerged, I hope, in this rough-and-tumble, meta-theatrical mash-up, is a deliberately unfaithful re-imagining that I hope will challenge, amaze, engage, and delight."

"Aaron Posner and I have been friends for many years, so it's a thrill to finally collaborate together on a new work," said Woolly Artistic Director Howard Shalwitz. "Chekhov's *The Seagull* is a cornerstone of theatrical realism, but Aaron has written a very personal response that brings contemporary language and a breezy sense of experimentation to this iconic work. The extended exploratory process made possible by our "Free the Beast!" fundraising campaign has allowed our designers and actors to find their own responses, as well—both to Chekhov and to Posner! The results will be lively and quite layered, lending fresh relevance to Chekhov's themes about the inevitable compromises of adult life."

Stupid Fucking Bird is the second production to be supported by Woolly Mammoth's innovative fundraising effort, Free the Beast!, which was publicly launched last May. Free the Beast! is raising \$4 million to support the production of 25 new plays over the next ten years. Some will be commissioned from scratch; others developed from early drafts. All will be given

the time and tending they need by to reach maturity, drawing from a menu of support including commissioning, research enhancement, readings and workshops, larger casts, extra rehearsals, and increased technical resources. Most importantly, each will receive full productions on Woolly Mammoth's stage.

Free the Beast! support for ***Stupid Fucking Bird*** included a completion commission for playwright Aaron Posner, funding for the composer of the original score, a one-week workshop at Lake George Theater Lab in upstate New York, and three readings at Woolly Mammoth.

Community engagement activities surrounding ***Stupid Fucking Bird*** are featured in Woolly's "House Lights Up!" programming profile below.

Woolly Mammoth's Season 33—themed ***My Roots, My Revolution***—includes a group of unforgettable characters who choose whether to embrace their legacies, run from them, or invent a whole new future. Works include Kristoffer Diaz's *The Elaborate Entrance of Chad Deity* (Sept 3–Oct 7), Mia Chung's *You for Me for You* (Nov 5–Dec 2), Danai Gurira's *The Convert* (Feb 13–Mar 10), Mike Daisey's *American Utopias* (Mar 25–Apr 21), **Aaron Posner's *Stupid Fucking Bird*** (May 27–June 23), and The Second City's *America All Better!!* (July 9–Aug 4). This holiday season featured Shenoah Allen and Mark Chavez's *The Pajama Men: In The Middle of No One* (Dec 11–Jan 6).

ABOUT THE CREATIVE TEAM

Aaron Posner (playwright) is a freelance director and playwright, an Associate Artist at the Folger Theatre and Milwaukee Rep, and was a founding Artistic Director of Philadelphia's Arden Theatre. His plays and productions have been seen at more than a third of the LORT theatres in the country. Aaron has been a fan of Woolly since the early 90's and directed *In the Next Room or the vibrator play* at Woolly in 2011. He has won Barrymore Awards as both a director and playwright and Helen Hayes Awards for Best Director three in the last eight years. His published and produced adaptations include *The Chosen*, *My Name Is Asher Lev* (currently in an open-ended run Off Broadway), *Sometimes A Great Notion*, Mark Twain's *A Murder, A Mystery & A Marriage* (with James Sugg), and many more. Aaron is an Eisenhower Fellow, a graduate of Northwestern University, is from Eugene, Oregon, and lives outside DC with his wife, actress Erin Weaver, and his tiny daughter, Maisie.

Howard Shalwitz (director) has been the visionary force behind Woolly Mammoth for 33 seasons, steering the theatre's adventurous play selection, guiding the development and production of dozens of new works, and building a renowned acting company. Under his leadership, Woolly Mammoth has grown from a tiny "alternative" theatre to one of the leading centers for provocative new theatre in America. Howard received the 2011 Helen Hayes Award for Outstanding Director for *Clybourne Park*, and has received multiple Helen Hayes nominations as both a director and an actor. In recent seasons, he directed the world premieres of *Civilization*, *Fever/Dream* and *Big Death and Little Death*, along with *She Stoops to Comedy*, *Measure for Pleasure*, and *The Faculty Room*. Howard has directed for leading New York and regional companies including New York Theatre Workshop, Playwrights Horizons, Arena Stage, Studio Arena, and Milwaukee Rep. In 2012 he was recognized as Distinguished Finalist for the Zelda Fichandler Award for Outstanding Regional Director.

The ***Stupid Fucking Bird*** cast will include Woolly Company Members **Rick Foucheux*** (*R.U.R.*, *The Choir*, and *Dead Man's Cell Phone*), **Kimberly Gilbert*** (*A Bright New Boise*, *Clybourne Park*, *In the Next Room or the vibrator play*, *Fever/Dream*, *Boom*, *Measure for*

Pleasure, The K of D, Martha, Josie and the Chinese Elvis, Big Death & Little Death, Cooking with Elvis, and You for Me for You), and **Kate Eastwood Norris*** (*Full Circle, Fever/Dream, and She Stoops To Comedy*). Additional cast includes **Brad Koed***, **Cody Nickell***, **Katie DeBuys***, and **Darius Pierce***. The creative team will include set design by Woolly Company Member **Misha Kachman**, costume design by **Laree Lentz**, lighting design by Woolly Company Member **Colin K. Bills**, and sound design by **James Sugg**. Additional credits include **Miriam Weisfeld** (dramaturgy), and **Maribeth Chaprnka*** (production stage manager).

**Member, Actors' Equity Association*

Stupid Fucking Bird runs May 27 through June 23; Wednesdays–Fridays at 8pm, Saturdays at 3pm and 8pm (June 1 at 8pm only), and Sundays at 2pm and 7pm (June 2 at 7pm only). Monday and Tuesday, May 27 and 28 will be Pay-What-You-Can performances beginning at 8pm.

TICKETS

Tickets for ***Stupid Fucking Bird*** start at \$35, and can be purchased through the Woolly Mammoth Box Office at **202-393-3939**, online at **www.woollymammoth.net**, or in person at 641 D Street, NW (7th & D). For directions and parking information, please visit **www.woollymammoth.net**.

HOUSE LIGHTS UP! EVENTS

House Lights Up! is a series of high-profile panel discussions, lectures, debates, film screenings, concerts, readings, and other special events, curated by Woolly's Connectivity Department.

Lobby Experience

Stupid Fucking Bird kicks-off a three-play long collaboration in partnership with Method 121 (founded by Alli Houseworth) during which Method 121 will digitally enhance the Woolly lobby space to deepen the audience experience with the production on stage, and allow audiences to easily share their Woolly experience with the world. Activities for ***Stupid Fucking Bird*** will challenge audiences to unleash their inner artist and revolutionize classic work to create new, fresh, and accessible forms, thus providing audiences with deeper insights around the playmaking process.

Artists Mixer

Thursday, May 30

Mixer at 6pm, Performance at 8pm

Woolly Classroom and Theater

Tickets \$20 (includes discussion and tickets to ***Stupid Fucking Bird***)

Book tickets at woollymammoth.net with promo code "ARTIST"

Are you an artist in the DC area? Join us for a networking mixer and discussion about the challenges of creating art in our current environment, and the responsibility/burden of living up to those who have come before us. ***Stupid Fucking Bird*** playwright Aaron Posner will lead a conversation about how we create art, and how we respond, retaliate against, and remix the work of previous generations. All artistic disciplines are welcome!

Guests are invited to mix and mingle with artists and art makers of all disciplines and stay for the show. The evening includes a reception with discounted drinks, conversation and networking, and one ticket to *Stupid Fucking Bird*.

Post-Show Discussions

Woolly Theatre

Saturday, June 15

Following 3pm performance

Artistic Roots and Revolution: Art That Changed the World

Saturday, June 22

Following 3pm performance

Art on the Brain and in the Heart

CALENDAR OF EVENTS

May 27 8pm PAY-WHAT-YOU-CAN PERFORMANCE of *Stupid Fucking Bird*

May 28 8pm PAY-WHAT-YOU-CAN PERFORMANCE of *Stupid Fucking Bird*

May 29 8pm PERFORMANCE of *Stupid Fucking Bird*

May 30 6pm ARTIST MIXER for *Stupid Fucking Bird*

May 30 8pm PERFORMANCE of *Stupid Fucking Bird*

May 31 8pm OPENING NIGHT PERFORMANCE of *Stupid Fucking Bird*

June 1 8pm PERFORMANCE of *Stupid Fucking Bird*

June 2 7pm PRESS NIGHT PERFORMANCE of *Stupid Fucking Bird*

June 5 8pm PERFORMANCE of *Stupid Fucking Bird*

June 6 8pm PERFORMANCE of *Stupid Fucking Bird*

June 7 8pm PERFORMANCE of *Stupid Fucking Bird*

June 8 3pm, 8pm PERFORMANCE of *Stupid Fucking Bird*

June 9 2pm, 7pm PERFORMANCE of *Stupid Fucking Bird*

June 12 8pm PERFORMANCE of *Stupid Fucking Bird*

June 13 8pm PERFORMANCE of *Stupid Fucking Bird*

June 14 8pm PERFORMANCE of *Stupid Fucking Bird*

June 15 3pm, 8pm PERFORMANCE of *Stupid Fucking Bird*

June 15 3pm POST-SHOW DISCUSSION *Artistic Roots and Revolution:*

Art That Changed the World

June 16 2pm, 7pm PERFORMANCE of *Stupid Fucking Bird*

June 19 8pm PERFORMANCE of *Stupid Fucking Bird*

June 20 8pm PERFORMANCE of *Stupid Fucking Bird*

June 21 8pm PERFORMANCE of *Stupid Fucking Bird*

June 22 3pm, 8pm PERFORMANCE of *Stupid Fucking Bird*

June 22 3pm POST-SHOW DISCUSSION: *Art on the Brain and in the Heart*

June 23 2pm, 7pm PERFORMANCE of *Stupid Fucking Bird*

JOIN THE CONVERSATION

Facebook.com/woollymammothtc

Twitter.com/woollymammothtc #WoollyBird

Blog: woollymammothblog.com

ABOUT WOOLLY

Now in its 33rd season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “one of the most influential outposts for the best new American plays” (*The Washington Post*), and “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new works, and one of the best known and most influential mid-sized theatres in America.

Woolly Mammoth’s upcoming Season 34, themed ***America’s Tell-Tale Heart***, includes Lisa D’Amour’s *Detroit* (September 9–October 6, 2013), Branden Jacobs-Jenkins’ *Appropriate* (November 4–December 1, 2013), Jackie Sibblies Drury’s *We Are Proud To Present...* (February 10–March 9, 2014), Elevator Repair Service’s *Arguendo* (March 31–April 20, 2014), and Peter Sinn Nachtrieb’s *The Totalitarians* (June 2–29, 2014). Returning this holiday season are The Pajama Men, Shenoah Allen and Mark Chavez, with their newest show, *Just the Two of Each of Us* (Dec 10, 2013–Jan 5, 2014).

www.woollymammoth.net

#



For Immediate Release

May 8, 2013

Contact: Emily Wilson

Communications Assistant

202-312-5623

emily.wilson@woollymammoth.net

WOOLLY MAMMOTH THEATRE COMPANY ANNOUNCES *STUPID FUCKING BIRD* HOUSE LIGHTS UP EVENTS

(Washington, DC) As part of **Woolly Mammoth Theatre Company's** ongoing initiative to "ignite an explosive engagement between theatre artists and the community," Woolly is pleased to announce the **House Lights Up events** for its upcoming world premiere of playwright Aaron Posner's ***Stupid Fucking Bird***. Loosely based on Chekhov's *The Seagull*, Woolly Artistic Director Howard Shalwitz directs this re-imagined version May 27 through June 23, 2013.

An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be.

In this irreverent, contemporary, and very funny remix of Chekhov's *The Seagull*, award-winning playwright Aaron Posner wages a timeless battle between young and old, past and present, in search of the true meaning of it all. Through the Connectivity Department and generous grants from the Doris Duke Charitable Foundation, The Andrew Mellon Foundation, and the Theatre Communications Group, Woolly's **House Lights Up events** will examine these major themes and motifs, challenging audiences to engage past the walls of the theatre. Events will include a technologically-infused lobby experience, an artist mixer, and an interactive art event with FIGMENT DC, as well as post show discussions about the psychological impact of art on the human brain and contemporary innovations in the art world.

"We are so thrilled by the support of the Doris Duke Charitable Foundation, the Andrew Mellon Foundation, and the Theatre Communications Group (TCG), as we work to cultivate the next generation of theater audiences," says Woolly Connectivity Director, Jocelyn Prince. "This new funding has allowed us to engage Method 121 to digitally enhance our lobby, which in turn will enable us to promote and facilitate dialogue with younger patrons using new media, and encourage them to engage their personal networks with the shows on our stage."

HOUSE LIGHTS UP EVENTS

Stupid Fucking Lobby Experience

Patrons are invited to unleash their inner rebel-artist and join us in the lobby during the run of ***Stupid Fucking Bird*** to try their hand turning text from Anton Chekhov's *The Seagull* into a new form—a tweet! Woolly's social media will feature an archive of the tweets from each night, and

patrons can undertake the totally absurd task of turning the tweets of other audience members into their own piece of writing. Who knew 140 characters could go so far? #SFLobby

Pinspiration Board:

Patrons can interact with what inspired our artists to make the work seen on stage. Our new touch-screen Pinspiration Board in the lower lobby will feature the inspiration behind the creation of the world of ***Stupid Fucking Bird***. Inspiration travels, so audiences can always find what sparked an idea in our artists online at pinterest.com/WoollyMammothTC.

Artists Mixer

Thursday, May 30

Mixer at 6pm, Performance at 8pm

Woolly Classroom and Theater

Tickets: \$20. For more information, and to purchase tickets, visit www.woollymammoth.net.

Artists across disciplines in the DC area are invited to a networking mixer and discussion about the challenges of creating art in our current environment, and the responsibility/burden of living up to those who have come before us. ***Stupid Fucking Bird*** playwright Aaron Posner will lead a conversation about how we create art, how we respond, retaliate against, and remix the work of previous generations. All artistic disciplines are welcome!

Artists and art makers are invited to mix and mingle and stay for the show. The evening includes a reception with discounted drinks, conversation and networking, and one ticket to ***Stupid Fucking Bird***.

Unleash Your Inner Artist!

Saturday, June 1, 2013, 3-6pm

Woolly Rehearsal Hall

Free admission, reservation required. Reserve your tickets at www.woollymammoth.net.

Patrons are invited to bring their creativity to Woolly! In collaboration with FIGMENT DC, Woolly Mammoth invites guests to come play at the theatre. They can participate in an interactive art display, add artistic flair to an existing piece, or create a work all of their own. Patrons will work with artists from across the community to reveal their inner artist.

FIGMENT is a forum for the creation and display of participatory and interactive art by emerging artists across disciplines: a celebration of creative culture. FIGMENT presents an annual free weekend-long participatory arts and creative culture event in cities across the United States, including here in Washington, DC. Unleash Your Inner Artist! features a sampling of the multitude of activities in FIGMENT DC's upcoming fall annual event. For more information, visit www.dc.figmentproject.org.

Post-Show Discussions

Woolly Theatre

Artistic Roots and Revolution: Art that Changed the World

Saturday, June 15, 2013, following the matinee performance

History proves that great art can change the world. Woolly explores some contemporary works of art that have changed the landscape of art making today. Patrons are invited to join a discussion about how those works have impacted both society and the arts world, and which artists are revolutionizing their artistic discipline right now.

Panelists include Yana Sakellion, a designer and artist who works across mediums including graphic design, interactive media and video, and Alan Zilberman, film editor and a contributing theater critic for Brightest Young Things. This panel will be moderated by Milena Kalinovska, Director of Public Programs and Education and curator at the Hirshhorn Museum and Sculpture Garden.

Art on the Brain and in the Heart

Saturday, June 22, 2013, following the matinee performance

Art impacts both the artist and the audience. What happens when you look at a painting on a museum wall, and what happened to the painter when they created it? What was the effect of ***Stupid Fucking Bird*** on your brain and in your heart? Woolly explores why art matters to us and how art can save, change, and reinvent our lives.

Panelists include Woolly Mammoth Theatre Company Member and ***Stupid Fucking Bird*** cast member, Kimberly Gilbert; Dr. David J. Linden, Professor in the Department of Neuroscience at the Johns Hopkins University School of Medicine and author of *The Compass of Pleasure*; and Dr. Donna Betts, an art therapist and Assistant Professor at George Washington University. This panel will be moderated by Jocelyn Prince, Woolly's Connectivity Director.

Panelist Bios:

As a designer and an artist **Yana Sakellion** works across mediums including graphic design, interactive media, and video. Her practice emphasizes interdisciplinary approach to making and conceptual inquiry, with special interest in Interactive Physical Interface design and Interactive Storytelling. Her clients have included Target Corporation, Johns Hopkins University, The Maryland Historical Society, and the US Postal Service. Yana earned her honorary MFA degree from the Department of Digital + Media at the Rhode Island School of Design, and her work has been exhibited and published nationally and abroad, including the How Magazine Interactive Design Annual, Video and Contemporary Art Festival, Waterpieces, Riga, Latvia and Oslo Screen Festival, Oslo, Norway. She is an Assistant Professor in the Graphic Design program at American University.

Alan Zilberman is the film editor for Brightest Young Things, where he also reviews theatre. He's contributed to The Atlantic, IndieWire, The Washington City Paper, and Tiny Mix Tapes. He holds a bachelor's degree in Economics and English from the University of Maryland, as well as a Masters in Public Policy from George Washington University.

Milena Kalinovska (moderator) is Director of Public Programs at the Hirshhorn Museum and Sculpture Garden. She was previously Director of the Institute of Contemporary Art in Boston, Adjunct Curator at the New Museum of Contemporary Art in New York, and Director of Exhibitions at Riverside Studios in London, England. Kalinovska has curated over thirty exhibitions internationally including *Beyond Preconceptions: The Sixties Experiment*, which toured major museums in Europe, South America, and the USA, and *Art into Life: Russian Constructivism 1914 to 1935*, held at the Walker Arts Center in Minneapolis and Henry Art Gallery in Seattle. She has worked with artists such as Richard Deacon, Felix Gonzalez-Torres, Nan Goldin, Antony Gormley, Isaac Julien, Cildo Meireles, Annette Messager, Mariko Mori, Richard Prince, Nancy Spero, Bill Viola, and Kara Walker. Kalinovska worked on the Gwangju Biennale 2004 in South Korea, has served on the national advisory committee of Art21 PBS programs, and has received a number of awards including a nomination for the Turner Prize.

Kimberly Gilbert has been in the DC Theatre-verse for over ten years. She has been a Woolly Company Member since 2006. Woolly shows include: *Cooking With Elvis*, *Big Death Little Death*, *Martha Josie and the Chinese Elvis*, *The K of D*, *Measure For Pleasure*, *Boom*, *Fever/Dream*, *Clybourne Park*, *The Vibrator Play*, *A Bright New Boise*, *Mr Burns*, a post-electric play, *You for Me for You*, and ***Stupid Fucking Bird***.

David J. Linden, Ph.D. is a Professor in the Department of Neuroscience at the Johns Hopkins University School of Medicine. His laboratory has worked for many years on the cellular substrates of memory storage in the brain and a few other topics. He has a longstanding interest in scientific communication and serves as the Chief Editor of the Journal of Neurophysiology. He is the author of two books on the biology of behavior for a general audience, *The Accidental Mind* (Harvard/Belknap, 2007) and *The Compass of Pleasure* (Viking Press, 2011) which, to date, have been translated into 14 languages.

Donna Betts, PhD, ATR-BC is a professor in the Art Therapy Program at George Washington University. An active clinician and scholar, she has published and presented internationally on a range of topics. Dr. Betts was co-recipient of the 2012 American Art Therapy Association Research Award, for a study she led at the United States Holocaust Memorial Museum. She is a collaborator on a GW-funded study on autism, and recipient of a Department of Defense grant to explore use of a graphic novel authoring tool with Veterans.

FREE THE BEAST!

Stupid Fucking Bird is the second production to be supported by Woolly Mammoth's innovative fundraising effort, Free the Beast!, which was publicly launched last May. Free the Beast! is raising \$4 million to support the production of 25 new plays over the next ten years. Some will be commissioned from scratch; others developed from early drafts. All will be given the time and tending they need by to reach maturity, drawing from a menu of support including commissioning, research enhancement, readings and workshops, larger casts, extra rehearsals, and increased technical resources. Most importantly, each will receive full productions on Woolly Mammoth's stage.

Free the Beast! support for ***Stupid Fucking Bird*** included a completion commission for playwright Aaron Posner, funding for the composer of the original score, a one-week workshop at Lake George Theater Lab in upstate New York, and three readings at Woolly Mammoth.

TICKETS

Tickets for ***Stupid Fucking Bird*** start at \$35, and can be purchased through the Woolly Mammoth Box Office at **202-393-3939**, online at **www.woollymammoth.net**, or in person at 641 D Street, NW (7th & D). For directions and parking information, please visit **www.woollymammoth.net**.

Stupid Fucking Bird runs May 27 through June 23; Wednesdays–Fridays at 8pm, Saturdays at 3pm and 8pm (June 1 at 8pm only), and Sundays at 2pm and 7pm (June 2 at 7pm only). Monday and Tuesday, May 27 and 28 will be Pay-What-You-Can performances beginning at 8pm.

JOIN THE CONVERSATION

Facebook.com/woollymammothtc

Twitter.com/woollymammothtc #WoollyBird #SFLobby

Blog: woollymammothblog.com

ABOUT WOOLLY

Now in its 33rd season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “one of the most influential outposts for the best new American plays” (*The Washington Post*), and “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new works, and one of the best known and most influential mid-sized theatres in America.

Woolly Mammoth’s upcoming Season 34, themed “**America’s Tell-Tale Heart**”, includes Lisa D’Amour’s *Detroit* (September 9–October 6, 2013), Branden Jacobs-Jenkins’ *Appropriate* (November 4–December 1, 2013), Jackie Sibblies Drury’s *We Are Proud To Present...* (February 10–March 9, 2014), Elevator Repair Service’s *Arguendo* (March 31–April 20, 2014), and Peter Sinn Nachtrieb’s *The Totalitarians* (June 2–29, 2014). Returning this holiday season are The Pajama Men, Shenoah Allen and Mark Chavez, with their newest show, *Just the Two of Each of Us* (Dec 10, 2013–Jan 5, 2014).

www.woollymammoth.net

###