



Woolly Mammoth Theatre Company
Contact: Anneliese DeDiemar
Marketing and Communications Manager
202-349-9803
anneliese@woollymammoth.net

ELECTRONIC PRESS KIT FOR

The Elaborate Entrance of Chad Deity

To Members of the Media:

As part of Woolly's ongoing green initiatives, moving forward every one of our performances will have an electronic press kit available on our website. Here you can view all the contents of the show's press kit, including press releases, links to feature articles and/or past reviews, as well as password protected press photos.

Please do not hesitate to contact me with any questions, look forward to seeing you at the theatre!

Sincerely,

Anneliese DeDiemar
Marketing and Communications Manager



For Immediate Release

September 18, 2012

Contact: Anneliese DeDiemar

Marketing and Communications Manager

202-349-9803

anneliese@woollymammoth.net

WOOLLY MAMMOTH THEATRE COMPANY ANNOUNCES EXTENSION OF *THE ELABORATE ENTRANCE OF CHAD DEITY*

2010 PULITZER PRIZE FINALIST WILL NOW CLOSE OCTOBER 7

(Washington, DC) Woolly Mammoth Theatre Company is thrilled to announce the one week extension of its “culturally explosive knockout” (*DC Metro Theatre Arts*), ***The Elaborate Entrance of Chad Deity***, now playing through October 7, 2012.

A “delicious crackle and pop of a galloping, honest-to-God, all-American satire” (*The New York Times*), ***The Elaborate Entrance of Chad Deity*** explores the larger-than-life world of professional wrestling. Macedonio “Mace” Guerra has been the fall-guy for mega-successful THE Wrestling, losing again and again to the impossibly charismatic champ, Chad Deity. When Mace discovers a young Indian-American Brooklyn kid whose charisma rivals that of the champ, Mace decides to get him a job in the company. Only problem is, the boss has a very specific plan for the duo: put them onscreen as terrorists.

“We are all so proud of ***The Elaborate Entrance of Chad Deity***. It is an extremely powerful and thought-provoking piece of theatre that views America through a rather unique lens,” says Managing Director Jeffrey Herrmann. “We’re excited that Washington seems to love it as much as we do and it’s a pleasure to announce the extension of the first show in what promises to be a fantastic season.”

PRAISE FOR *CHAD DEITY*

“*Chad Deity* is not a wrestling play per se; it is a morality play” – *Washington Post*

“An adrenaline rush!” – *Washington Post*

“Surprisingly philosophical” – *Washington City Paper*

“Technically astonishing!” – *Washington City Paper*

“A culturally explosive knockout!” – *DC Metro Theatre Arts*

“Even if the world of professional wrestling is not your cup of tea — or should I say can of beer...you’ll find yourself engaged by this 4th wall busting production.” – *MD Theatre Guide*

“A tale of identity, race, and consumerism wrapped in sparkly Lycra muscle grip!”
– *Brightest Young Things*

“Woolly is doing some of the most innovative, interesting, and audience-grabbing feats with their technology. More people need to see this.” – *Brightest Young Things*

Woolly Mammoth’s Season 33, ***My Roots, My Revolution***, is a passionate exploration of the decisions we make when our emotions are bombarded by complex forces of religion, heritage, values, and ethnicity. What do we inherit from our family, our culture, and our homeland? And how does this impact the choices we make for our future? With a unique global perspective, these ambitious new works carry us to far flung destinations including Africa, Korea, Disneyworld, Burning Man, and the world of professional wrestling. Fueled by Woolly’s brilliant company and guest artists, the results will be unexpectedly humorous, heartbreaking, and intensely provocative.

In the six works that make up Woolly’s Season 33, a group of unforgettable characters choose whether to embrace their legacies, run from them, or invent a whole new future. They include Kristoffer Diaz’s ***The Elaborate Entrance of Chad Deity*** (Sept 3 – October 7), Mia Chung’s *You For Me For You* (Nov 5 – Dec 2), Danai Gurira’s *The Convert* (Feb 11 – Mar 10), Mike Daisey’s *American Utopias* (Mar 19 – Apr 14), and Aaron Posner’s *Stupid Fucking Bird* (May 27 – June 23). Coming to Woolly this holiday season is Shenoah Allen and Mark Chavez’s *The Pajama Men: In The Middle of No One* (Dec 11 – Jan 6).

ABOUT THE CREATIVE TEAM

Kristoffer Diaz (Playwright) is a playwright and educator living and working in Brooklyn. Full-length titles include ***The Elaborate Entrance of Chad Deity***, *Welcome to Arroyo’s*, *Guernica*, and *#therevolution*. Awards include the 2011 New York Times Outstanding Playwright Award; finalist for the 2010 Pulitzer Prize for Drama; winner, 2011 Lucille Lortel Award for Outstanding Play; winner, 2011 OBIE Award, Best New American Play; and the inaugural Gail Merrifield Papp Fellowship from The Public Theater (2011). His work has been produced, commissioned, and developed at The Public Theater, Dallas Theater Center, Geffen Playhouse, Center Theatre Group, Goodman Theatre, Second Stage Theatre, Victory Gardens Theater, The Oregon Shakespeare Festival, Actors Theatre of Louisville, and many others. He is currently developing *The Unfortunates*, his first full-length musical collaboration, at Oregon Shakespeare Festival.

John Vreeke (Director) is a Company Member of Woolly Mammoth Theatre Company. He is a five-time Helen Hayes Nominee for Best Director. His productions for Woolly Mammoth include *A Bright New Boise* by Sam Hunter, *Gruesome Playground Injuries* by Rajiv Joseph, *Boom* by Peter Sinn-Nachtrieb, *Homebody/Kabul* by Tony Kushner, *Our Lady of 121st Street* by Stephen Adly Guirgis, *Martha, Josie & the Chinese Elvis* by Charlotte Jones, and *The K of D* by Laura Schellhardt. John has also directed at Theater J, Washington Shakespeare Company, MetroStage, Everyman Theatre, Olney Theatre Center, Forum Theatre, Source Festival, Charter Theatre, Theater Alliance, Kennedy Center TYA, Imagination Stage, and Helen Hayes Awards. Regionally at Alley Theatre, Arkansas Repertory Theatre, Attic Theatre, Salt Lake Acting Company, and First Stage in Milwaukee. He was the Associate Producer and Casting Associate CBS TV Series: *Northern Exposure*. His upcoming project is Theater J: *Race* by David Mamet.

Cast includes Company Member **Michael Russotto** (*A Bright New Boise*, *House of Gold*, *Full Circle*), **Jose Joaquin Perez** (*Oedipus el Rey*), **Shawn T. Andrew**, **Adi Hanash**, and **James Long**.

The Helen Hayes Award-nominated design team from *A Bright New Boise* will return with set design by Company Member **Misha Kachman**, lighting design by Company Member **Colin K. Bills**, costume design by **Misha Kachman** and **Ivania Stack**, sound design by **Christopher Baine**, projection design by **Jared Mezzocchi**, and fight choreography by **Joe Isenberg**.

The Elaborate Entrance of Chad Deity runs through October 7, 2012; Wednesdays–Fridays at 8pm, Saturdays at 3pm and 8pm, and Sundays at 2pm and 7pm.

TICKETS

Tickets for ***The Elaborate Entrance of Chad Deity*** start at \$35, and can be purchased through the Woolly Mammoth Box Office at **202-393-3939**, online at **www.woollymammoth.net**, or in person at 641 D Street, NW (7th & D). For directions and parking information, please visit www.woollymammoth.net.

HOUSE LIGHTS UP

Wrestling 101

September 19, 2012 at 6:30pm

Woolly Classroom

Want a fun workout that develops your balance, strength, flexibility, stamina, and self-confidence? Join us for an hour-long folk style wrestling clinic with USA Wrestling-certified Coach Clarence Long. Take advantage of this unique opportunity to polish your wrestling skills using the actual rehearsal mats from the production! Children, parents, and people of all ages are welcome. No previous wrestling experience necessary.

Tickets: \$10

Attire: Athletic shorts and a T-shirt. Please avoid watches and jewelry. Wrestling shoes recommended, but not required.

Reservations: woollymammoth.net, 202-393-3939, or at the door (641 D Street, NW)

**All proceeds go to The Hustle & Muscle (H&M) Mat Club, a non-profit youth wrestling club in Washington, DC.*

Lobby Design: End to End Graffiti Wall

Through October 7, 2012

Lower Lobby

Make your mark on our **End to End Graffiti Wall**, a larger-than-life art installation. Name your “inner champion” and tag it on our hip hop-flavored urban art canvas and see how others define themselves in this crowd sourced public art piece.

Post Show Conversations Following EVERY Performance

Through October 7, 2012

In the theatre

If you have ever left the theatre with lingering questions or a desire to digest with someone close to the material, look no further. Woolly is re-vamping their post-show discussion schedule to now include a conversation after every performance of ***The Elaborate Entrance of Chad Deity***. These audience exchanges will be held in the theatre and moderated by a member of Woolly’s community. What did you see? What spoke to you? What are you still thinking about? Come discuss these and other questions with your fellow audience members.

CALENDAR OF EVENTS

September 19	6:30pm	WRESTLING 101: Clinic for budding wrestlers of all ages
	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 20	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 21	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 22	3pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 22	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 23	2pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 23	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 26	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 27	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 28	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 29	3pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 29	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 30	2pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 30	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
October 3	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
October 4	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
October 5	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
October 6	3pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
October 6	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
October 7	2pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
October 7	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion

JOIN THE CONVERSATION

Facebook.com/woollymammothtc

Twitter.com/woollymammothtc (#WoollyChad)

Blog: woollymammothblog.com

Radio Woolly podcasts: <http://itunes.apple.com/us/podcast/radio-woolly/id359206232>

ABOUT WOOLLY

Now in its 33 Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “one of the most influential outposts for the best new American plays” (*The Washington Post*), and “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new plays, and one of the best known and most influential mid-sized theatres in America.

www.woollymammoth.net

###



Media Advisory
September 11, 2012
Contact: Anneliese DeDiemar
Marketing and Communications Manager
202-349-9803
anneliese@woollymammoth.net

WWE WRESTLER AL SNOW TO SPEAK AT WOOLLY MAMMOTH THEATRE COMPANY'S POST-SHOW DISCUSSION SEPTEMBER 14

SNOW TO JOIN CAST MEMBER JAMES LONG FOLLOWING THE 8PM PERFORMANCE OF *THE ELABORATE ENTRANCE OF CHAD DEITY*

(Washington, DC) As part of **Woolly Mammoth Theatre Company's** ongoing initiative to "ignite an explosive engagement between theatre artists and the community", the theatre is pleased to announce the special appearance of famed **professional wrestler Al Snow** following the 8pm performance of ***The Elaborate Entrance of Chad Deity*** on Friday, September 14. The conversation will be moderated by ***Chad Deity*** fight choreographer Joe Isenberg.

Al Snow has been a professional wrestler for 30 years and a WWE superstar for 13 of those years. During his stint with WWE, he was an In-Ring performer, the host of MTV's successful series *Tough Enough*, and a "color commentator" for several WWE programs. Earlier this year, he was Fight Director for the Actors Theatre of Louisville's production of ***The Elaborate Entrance of Chad Deity***. He is presently the Senior Director of Talent Relations/Programming for TNA Impact Wrestling.

Accompanying Al Snow for the post-show discussion is **James Long** (The Bad Guy/Billy Heartland/Old Glory and Assistant Fight Choreographer), making his theatre debut in ***The Elaborate Entrance of Chad Deity***. James resides in Louisville, KY where he portrays the eccentric character Paredyse for Ohio Valley Wrestling. He has worked for nearly every major professional wrestling company (WWE, TNA, ROH). James has also appeared on TruTV's *All Worked Up* and onstage at Chicago's Second City Improv Club. He is also an accomplished artist, graduating with a fine arts degree from Virginia Commonwealth University. His work has been displayed around the world in all media.

The Elaborate Entrance of Chad Deity runs through September 30, 2012; Wednesdays–Fridays at 8pm, Saturdays at 3pm and 8pm, and Sundays at 2pm and 7pm.

ADDITIONAL PROGRAMMING

Woolly Mammoth will be presenting a number of initiatives in collaboration with ***Chad Deity***. These include a Wrestling Workshop for all ages and experiences on September 19 at 6:30pm and a panel discussion with **Sonjay Dutt**, **Marcus "King Kong" Dowling**, and **Mempho Mofu** entitled **Makin' It Big as a Bad Guy** on September 13 at 6:30pm.

Additionally, audiences are invited to make their mark on Woolly's **End to End Graffiti Wall**, a larger-than-life art installation where members of the public can name their "inner champion" and tag it on Woolly's hip hop-flavored urban art canvas. The theatre encourages audiences to play **Powerbomb!**, the new online video game based on **Chad Deity**. In Powerbomb!, players are introduced to "THE Wrestling Champion Chad Deity" and "The Mace", the hardworking "jobber" who makes the champ look good in the ring. Players who successfully "put over" Chad Deity win a discounted ticket to the production at Woolly Mammoth Theatre Company, which begins performances September 3. Audience members will also be given the opportunity to play in the lobby before seeing the show and win discounted tickets to the theatre's upcoming production of **You For Me For You**.

For more information, please visit www.woollymammoth.net.

JOIN THE CONVERSATION

Facebook.com/woollymammothtc

Twitter.com/woollymammothtc (#WoollyChad)

Blog: woollymammothblog.com

Email: discussion@woollymammoth.net

ABOUT WOOLLY

Now in its 33 Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as "one of the most influential outposts for the best new American plays" (*The Washington Post*), and "known for its productions of innovative new plays" (*The New York Times*), Woolly Mammoth is a national leader and one of the best known and most influential mid-sized theatres in America.

Woolly Mammoth's Season 33, **My Roots, My Revolution**, is a passionate exploration of the decisions we make when our emotions are bombarded by complex forces of religion, heritage, values, and ethnicity. What do we inherit from our family, our culture, and our homeland? And how does this impact the choices we make for our future? With a unique global perspective, these ambitious new works carry us to far flung destinations including Africa, Korea, Disneyworld, Burning Man, and the world of professional wrestling.

In the six works that make up Woolly's Season 33, a group of unforgettable characters choose whether to embrace their legacies, run from them, or invent a whole new future. They include Kristoffer Diaz's **The Elaborate Entrance of Chad Deity** (Sept 3 – 30), Mia Chung's *You For Me For You* (Nov 5 – Dec 2), Danai Gurira's *The Convert* (Feb 11 – Mar 10), Mike Daisey's *American Utopias* (Mar 19 – Apr 14), and Aaron Posner's *Stupid Fucking Bird* (May 27 – June 23). Coming to Woolly this holiday season is Shenoah Allen and Mark Chavez's *The Pajama Men: In The Middle of No One* (Dec 11 – Jan 6).

www.woollymammoth.net

###



For Immediate Release

August 7, 2012

Contact: Anneliese DeDiemar

Marketing and Communications Manager

202-349-9803

anneliese@woollymammoth.net

WOOLLY MAMMOTH SEASON 33 KICKS OFF WITH 2010 PULITZER PRIZE FINALIST, *THE ELABORATE ENTRANCE OF CHAD DEITY*

(Washington, DC) *The Elaborate Entrance of Chad Deity*, by Kristoffer Diaz and directed by Woolly Company Member John Vreeke, opens Woolly Mammoth Theatre Company's Season 33, September 3 - 30, 2012.

A "delicious crackle and pop of a galloping, honest-to-God, all-American satire" (*The New York Times*), *The Elaborate Entrance of Chad Deity* explores the larger-than-life world of professional wrestling. Macedonio "Mace" Guerra has been the fall-guy for mega-successful THE Wrestling, losing again and again to the impossibly charismatic champ, Chad Deity. When Mace discovers a young Indian-American Brooklyn kid whose charisma rivals that of the champ, Mace decides to get him a job in the company. Only problem is, the boss has a very specific plan for the duo: put them onscreen as terrorists.

"I'm thrilled to introduce a meteoric writing talent, Kristoffer Diaz, to Washington," says Woolly Artistic Director, Howard Shalwitz. "Inspired by his love of both hip hop and wrestling, Kris draws us into a world gone mad with jingoistic fever, of daring stunts and absurd stereotypes, woven together by a simple tale of friendship."

Woolly Mammoth's Season 33, *My Roots, My Revolution*, is a passionate exploration of the decisions we make when our emotions are bombarded by complex forces of religion, heritage, values, and ethnicity. What do we inherit from our family, our culture, and our homeland? And how does this impact the choices we make for our future? With a unique global perspective, these ambitious new works carry us to far flung destinations including Africa, Korea, Disneyworld, Burning Man, and the world of professional wrestling. Fueled by Woolly's brilliant company and guest artists, the results will be unexpectedly humorous, heartbreaking, and intensely provocative.

In the six works that make up Woolly's Season 33, a group of unforgettable characters choose whether to embrace their legacies, run from them, or invent a whole new future. They include Kristoffer Diaz's *The Elaborate Entrance of Chad Deity* (Sept 3 – 30), Mia Chung's *You For Me For You* (Nov 5 – Dec 2), Danai Gurira's *The Convert* (Feb 11 – Mar 10), Mike Daisey's *American Utopias* (Mar 19 – Apr 14), and Aaron Posner's *Stupid Fucking Bird* (May 27 – June 23). Coming to Woolly this holiday season is Shenoah Allen and Mark Chavez's *The Pajama Men: In The Middle of No One* (Dec 11 – Jan 6).

ABOUT THE CREATIVE TEAM

Kristoffer Diaz (Playwright) is an educator living and working in Brooklyn. Full-length titles include *The Elaborate Entrance of Chad Deity*, *Welcome to Arroyo's*, *Guernica*, and *#therevolution*. Awards include the 2011 New York Times Outstanding Playwright Award; finalist for the 2010 Pulitzer Prize for Drama; winner, 2011 Lucille Lortel Award for Outstanding Play; winner, 2011 OBIE Award, Best New American Play; and the inaugural Gail Merrifield Papp Fellowship from The Public Theater (2011). His work has been produced, commissioned, and developed at The Public Theater, Dallas Theater Center, Geffen Playhouse, Center Theatre Group, Goodman Theatre, Second Stage Theatre, Victory Gardens Theater, The Oregon Shakespeare Festival, Actors Theatre of Louisville, and many others. He is currently developing *The Unfortunates*, his first full-length musical collaboration, at Oregon Shakespeare Festival.

John Vreeke (Director) is a Company Member of Woolly Mammoth Theatre Company. He is a five-time Helen Hayes Nominee for Best Director. His productions for Woolly Mammoth include *A Bright New Boise* by Sam Hunter, *Gruesome Playground Injuries* by Rajiv Joseph, *Boom* by Peter Sinn-Nachtrieb, *Homebody/Kabul* by Tony Kushner, *Our Lady of 121st Street* by Stephen Adly Guirgis, *Martha, Josie & the Chinese Elvis* by Charlotte Jones, and *The K of D* by Laura Schellhardt. John has also directed at Theater J, Washington Shakespeare Company, MetroStage, Everyman Theatre, Olney Theatre Center, Forum Theatre, Source Festival, Charter Theatre, Theater Alliance, Kennedy Center TYA, Imagination Stage, and Helen Hayes Awards. Regionally at Alley Theatre, Arkansas Repertory Theatre, Attic Theatre, Salt Lake Acting Company, and First Stage in Milwaukee. He was the Associate Producer and Casting Associate CBS TV Series: *Northern Exposure*. His upcoming project is Theater J: *Race* by David Mamet.

Cast will include Company Member **Michael Russotto** (*A Bright New Boise*, *House of Gold*, *Full Circle*), **Jose Joaquin Perez** (*Oedipus el Rey*), **Shawn T. Andrew**, **Adi Hanash**, and **James Long**.

The Helen Hayes Award-nominated design team from *A Bright New Boise* will return with set design by Company Member **Misha Kachman**, lighting design by Company Member **Colin K. Bills**, costume design by **Misha Kachman** and **Ivania Stack**, sound design by **Christopher Baine**, projection design by **Jared Mezzocchi**, and fight choreography by **Joe Isenberg**.

The Elaborate Entrance of Chad Deity runs September 3 - 30, 2012; Wednesdays–Fridays at 8pm, Saturdays at 3pm and 8pm, and Sundays at 2pm and 7pm. Monday, September 3 and Tuesday, September 4 will both be Pay-What-You-Can performances beginning at 8pm.

TICKETS

Tickets for *The Elaborate Entrance of Chad Deity* start at \$35, and can be purchased through the Woolly Mammoth Box Office at **202-393-3939**, online at www.woollymammoth.net, or in person at 641 D Street, NW (7th & D). For directions and parking information, please visit www.woollymammoth.net.

HOUSE LIGHTS UP

Wrestling 101

Saturday, September 8 at 4pm & Wednesday, September 19 at 6:30pm

Woolly Classroom

Want a fun workout that develops your balance, strength, flexibility, stamina, and self confidence? Join us for an hour-long folk style wrestling clinic with USA Wrestling-certified Coach Clarence Long. Take advantage of this unique opportunity to polish your wrestling skills

using the actual rehearsal mats from the production! Children, parents, and people of all ages are welcome. No previous wrestling experience necessary.

Tickets: \$10
Attire: Athletic shorts and a T-shirt. Please avoid watches and jewelry. Wrestling shoes recommended, but not required.
Reservations: woollymammoth.net, 202-393-3939, or at the door (641 D Street, NW)

**All proceeds go to The Hustle & Muscle (H&M) Mat Club, a non-profit youth wrestling club in Washington, DC.*

Makin' it Big as a Bad Guy: Personal Stories of Professional Wrestlers
Thursday, September 13 at 6pm
Rehearsal Hall

Join Sonjay Dutt, Marcus "King Kong" Dowling, and Mark Volzer (aka Mempho Mofo) for a panel discussion moderated by ***The Elaborate Entrance of Chad Deity*** fight choreographer, Joe Isenberg.

Tickets: Free and open to the public.
Reservations: woollymammoth.net, 202-393-3939, or at the door (641 D Street, NW)

Trivia Nights
August 19 – 30, 2012
Around DC

Are you a professional wrestling Super Fan? Join Woolly Mammoth and Trivia Kings at bars around town for an evening of WWE inspired trivia. Brush up on famous WWE superstars, who perfected the "camel clutch," and other offensive stereotypes seen in popular culture. Do you have what it takes to claim the ultimate trivia championship title? Winners receive a free pair of tickets to the show.

Lobby Design: End to End Graffiti Wall
September 3 – 30, 2012
Lower Lobby

Who are you? And who do you pretend to be? Graffiti your answers on several larger-than-life masks in the lower lobby. Tag your comments and see what others are saying in this crowd sourced public art piece.

Post Show Conversations Following EVERY Performance
September 3 – 30, 2012
In the theatre

If you have ever left the theatre with lingering questions or a desire to digest with someone close to the material, look no further. Woolly is re-vamping their post-show discussion schedule to now include a conversation after every performance of ***The Elaborate Entrance of Chad Deity***. These audience exchanges will be held in the theatre and moderated by a member of Woolly's community. What did you see? What spoke to you? What are you still thinking about? Come discuss these and other questions with your fellow audience members.

CALENDAR OF EVENTS

August 27	7pm	TRIVIA NIGHT: Madhatter, Dupont Circle
	8pm	TRIVIA NIGHT: Union Jack's, Ballston (RSVP Required)
	8pm	TRIVIA NIGHT: Crystal City Sports Pub, Crystal City
	8pm	TRIVIA NIGHT: Star and Shamrock, H Street Corridor
	8pm	TRIVIA NIGHT: Pitchfork Pub, King Farm
August 29	7:30pm	TRIVIA NIGHT: Molly Malone's, Barrack's Row
	8pm	TRIVIA NIGHT: Clarendon Grill, Clarendon
	8pm	TRIVIA NIGHT: Meridian Pint, Columbia Heights
	8pm	TRIVIA NIGHT: Fire Station 1, Downtown Silver Spring
	8:30pm	TRIVIA NIGHT: P.J. Skidoos, Fairfax
	8pm	TRIVIA NIGHT: Grevey's Sports Bar, Merrifield
	8pm	TRIVIA NIGHT: Duffy's Irish Pub, U Street Corridor
	8pm	TRIVIA NIGHT: Kitty O'Shea's, Tenleytown
September 2	7pm	TRIVIA NIGHT: Sine Irish Pub, Arlington in Pentagon Row
September 3	8pm	PAY WHAT YOU CAN PERFORMANCE of <i>Chad Deity</i>
September 4	8pm	PAY WHAT YOU CAN PERFORMANCE of <i>Chad Deity</i>
	7pm	TRIVIA NIGHT: Irish Channel, Chinatown
	7:30pm	TRIVIA NIGHT: Old Dominion Brewhouse, Mount Vernon Square
	7:30pm	TRIVIA NIGHT: Samuel Beckett's, Shirlington
	8pm	TRIVIA NIGHT: Union Jack's, Bethesda (RSVP Required)
	8pm	TRIVIA NIGHT: Union Jack's, Columbia
	8pm	TRIVIA NIGHT: Old Glory, Georgetown
	8pm	TRIVIA NIGHT: Growlers, Old Town Gaithersburg
	8pm	TRIVIA NIGHT: Public House No. 7, Seven Corners
	8pm	TRIVIA NIGHT: Limerick Pub, Downtown Wheaton
	8pm	TRIVIA NIGHT: Trusty's, East Hill
September 5	8pm	PREVIEW PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 6	8pm	PREVIEW PERFORMANCE of <i>Chad Deity</i> and post-show discussion
	7:30pm	TRIVIA NIGHT: Rock & Roll Hotel, H Street Corridor
September 7	8pm	OPENING NIGHT PERFORMANCE of <i>Chad Deity</i>
September 8	4pm	WRESTLING 101: Clinic for budding wrestlers of all ages
	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 9	7pm	PRESS PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 12	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 13	6pm	PANEL DISCUSSION: Makin' it Big as a Bad Guy
	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 14	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 15	3pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 15	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 16	2pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 16	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 19	6:30pm	WRESTLING 101: Clinic for budding wrestlers of all ages
	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 20	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 21	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 22	3pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 22	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 23	2pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 23	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 26	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 27	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 28	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 29	3pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 29	8pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 30	2pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion
September 30	7pm	PERFORMANCE of <i>Chad Deity</i> and post-show discussion

JOIN THE CONVERSATION

Facebook.com/woollymammothtc

Twitter.com/woollymammothtc (#WoollyChad)

Blog: woollymammothblog.com

Radio Woolly podcasts: <http://itunes.apple.com/us/podcast/radio-woolly/id359206232>

ABOUT WOOLLY

Now in its 33 Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “one of the most influential outposts for the best new American plays” (*The Washington Post*), and “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new plays, and one of the best known and most influential mid-sized theatres in America.

www.woollymammoth.net

###



For Immediate Release

March 12, 2012

Contact: Brooke Miller
Press and Digital Content Manager

202-312-5263

brooke@woollymammoth.net

WOOLLY MAMMOTH THEATRE COMPANY ANNOUNCES 33RD SEASON

WOOLLY COMPANY MEMBERS AND GUEST ARTISTS MINE THE BEAUTY AND VOLATILITY OF CULTURES IN COLLISION

(Washington, DC) – After Season 32 asked “Does our civilization have an expiration date?” Woolly Mammoth Theatre Company’s Season 33 places our society in collision with many others, taking a global perspective on the beauty and volatility of our multicultural era.

“Woolly Mammoth’s 2012-13 Season is a passionate excavation of our cultural souls, encompassing both the joy of cultural expression and the struggle of cultures in conflict,” says **Artistic Director Howard Shalwitz**. “With a unique global perspective, these ambitious new works carry us to far flung destinations including Africa, North Korea, Disney World, Zuccotti Park, and even the world of professional wrestling. Each destination is revealed as a hot zone where human emotions are bombarded by complex forces of religion, heritage, values, and ethnicity. Fueled by Woolly’s brilliant company and guest artists, the results will be unexpectedly humorous, heartbreaking, and intensely provocative.”

Shalwitz continues, “We’re delighted to start our Season with works by two rising young playwrights: first, the 2010 Pulitzer Prize finalist ***The Elaborate Entrance of Chad Deity***, by **Kristoffer Diaz**. Inspired by his love of both hip hop and wrestling, Kristoffer draws us into a world of daring stunts and wild stereotypes, woven together by a simple tale of friendship in a world gone mad with jingoistic fever. Next, Woolly is honored to launch **Mia Chung**’s first major production ***You for Me for You***. With brilliant Russian director **Yury Urnov** at the helm, this fascinating and delicate story of two North Korean sisters who immigrate to the US offers a unique perspective on both cultures.”

“Woolly is also thrilled to welcome back some of our favorite collaborators: **Mike Daisey**, **Danai Gurira**, and **Aaron Posner**. **Mike Daisey**, fearless theatrical provocateur, returns to reveal another delicious paradox of American life. After exorcizing the demons embedded in our iPhones in *The Agony and the Ecstasy of Steve Jobs*, Mike turns his attention to the many attempts at utopia that have idealistically sprung up since our nation’s founding. Zimbabwean-American playwright **Danai Gurira** returns after the wildly successful *In the Continuum* and *Eclipsed* with ***The Convert***, about the clash of native religion and Christianity. We finish the season with ***Stupid Fucking Bird*** by **Aaron Posner**, one of our city’s best directors and adaptors. ***Stupid Fucking Bird***, a contemporary riff on Chekhov’s *The Seagull*, reveals the depth of Aaron’s passion, humor, and sheer originality.”

“This year’s holiday show ***In the Middle of No One*** by **The Pajama Men** introduces DC to a crazily inventive duo from Albuquerque, New Mexico. A smash hit on the international comedy

circuit for years, their ironic sketches about love among strange humans and even stranger aliens seemed to me a perfect fit for Woolly's adventurous audience.

Woolly Mammoth Theatre Company--Season 33 (2012/13)

Subscription Season:

The Elaborate Entrance of Chad Deity

By **Kristoffer Diaz**

Directed by Company Member **John Vreeke**

September 3–September 30, 2012

Cast will include **Jose Joaquin Perez** (*Oedipus el Rey*), Company Member **Michael Russotto** (*A Bright New Boise*, *House of Gold*, *Full Circle*), and **Jamin Olivencia**.

The Helen Hayes Award-nominated design team from *A Bright New Boise* will return with set design by Company Member **Misha Kachman**, lighting design by Company Member **Colin K. Bills**, costume design by **Misha Kachman** and **Ivania Stack**, sound design by **Chris Baine**, video design by **Jared Mezzocchi**, and fight choreography by **Joe Isenberg**.

This 2010 Pulitzer Prize finalist is a drop-kicking, body-slamming, balls-out theatrical happening about the larger-than-life world of professional wrestling. Tired of making other pro wrestlers look good, Macedonio "The Mace" Guerra recruits a smart-mouthed Indian kid to dethrone the current All-American champ, Chad Deity. But in wrestling, as in life, even the most idealistic freedom-fighter can be seduced by the roar of the crowd.

You for Me for You

World Premiere

Presented in association with Ma-Yi Theater Company

By **Mia Chung**

Directed by **Yury Urnov**

November 5–December 2, 2012

Two North Korean sisters—facing starvation at the hands of a dizzyingly corrupt regime—make a bargain with a smuggler to flee to the United States. When one of the sisters is denied passage because she is too weak to make the treacherous transpacific crossing, the other sister makes a promise to race across time and space to save her.

The Convert

By **Danai Gurira**

Directed by Company Member **Michael John Garcés**

February 4–March 3, 2013

OBIE Award-winner **Danai Gurira** returns to Woolly with her rich, unflinching, and compassionate new play. Set amid the colonial scramble for Southern Africa in 1895, the play follows Jekesai, a young girl who escapes a forced marriage in her native village and lands in a Westernized household where Africans find themselves at odds over the arrival of Christianity.

American Utopias

World Premiere

Created and performed by **Mike Daisey**

Directed by **Jean-Michele Gregory**

March 25–April 21, 2013

Mike Daisey shows us a distinctly American vision of utopia—how we create civic spaces for ourselves in which we act out our dreams of a better world. Daisey takes us everywhere to pursue the story: from Disney World and its theme park perfection, to the drug-fueled anarchic excesses of Burning Man, from the Masonic underpinnings of our nation's capitol, to Zuccotti Park, where in the unlikeliest place a new movement gets born. Gunplay, giant glittery dildos, police actions, and secret Freemason underwear come together to tell the history of our American dream.

Stupid Fucking Bird

World Premiere

By **Aaron Posner**

Directed by **Howard Shalwitz**

Sort of adapted from Anton Chekhov's *The Seagull*

May 27–June 23, 2013

Cast will include Company Member **Kimberly Gilbert** (*A Bright New Boise*, *Clybourne Park*, *In the Next Room or the vibrator play*) and **Katie DeBuys** (*In the Next Room or the vibrator play*).

The design team will include set design by Company Member Misha Kachman and lighting design by Company Member Colin K. Bills.

*An aspiring young theatre director named Conrad struggles to get out from under the shadow of his mother Emma, a famous actress. Meanwhile, his young muse Nina falls for Emma's lover Doyle, and everyone discovers just how disappointing love, art, and growing up can be. In this contemporary and irreverent riff on Chekhov's *The Seagull*, Aaron Posner transforms the famous "subtext" of the classic play into exuberant scenes and songs.*

Subscription Add On (Holiday Show)

The Pajama Men:

In the Middle of No One

Created and performed by **Shenoah Allen** and **Mark Chavez**

Music by **Kevin Hume**

December 11, 2012–January 6, 2013

Following sell-out runs in London's West End, Albuquerque duo **The Pajama Men** come to Woolly with their stand-up/sketch comedy/physical theatre extravaganza, ***In The Middle of No One***. A delightfully silly comedy thriller about love, alien abduction, and the spirit of adventure, the show captures **The Pajama Men's** trademark style of blink-of-an-eye character switches, plot twists, and audacious jokes.

Subscriptions are now on sale and may be purchased through the Box Office at 202-393-3939, or in person at 641 D Street, NW (7th & D). Single tickets will go on sale on July 1, 2012.

*Play, artists, and dates are subject to change

ABOUT WOOLLY

Now in its 32nd Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “the hottest theatre company in town” (*The Washington Post*), “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new plays, and one of the best known and most influential midsized theatres in America.

www.woollymammoth.net

#