



Media Advisory
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WWE WRESTLER AL SNOW TO SPEAK AT WOOLLY MAMMOTH THEATRE COMPANY'S POST-SHOW DISCUSSION SEPTEMBER 14

SNOW TO JOIN CAST MEMBER JAMES LONG FOLLOWING THE 8PM PERFORMANCE OF *THE ELABORATE ENTRANCE OF CHAD DEITY*

(Washington, DC) As part of **Woolly Mammoth Theatre Company's** ongoing initiative to "ignite an explosive engagement between theatre artists and the community", the theatre is pleased to announce the special appearance of famed **professional wrestler Al Snow** following the 8pm performance of ***The Elaborate Entrance of Chad Deity*** on Friday, September 14. The conversation will be moderated by **Chad Deity** fight choreographer Joe Isenberg.

Al Snow has been a professional wrestler for 30 years and a WWE superstar for 13 of those years. During his stint with WWE, he was an In-Ring performer, the host of MTV's successful series *Tough Enough*, and a "color commentator" for several WWE programs. Earlier this year, he was Fight Director for the Actors Theatre of Louisville's production of ***The Elaborate Entrance of Chad Deity***. He is presently the Senior Director of Talent Relations/Programming for TNA Impact Wrestling.

Accompanying Al Snow for the post-show discussion is **James Long** (The Bad Guy/Billy Heartland/Old Glory and Assistant Fight Choreographer), making his theatre debut in ***The Elaborate Entrance of Chad Deity***. James resides in Louisville, KY where he portrays the eccentric character Paredyse for Ohio Valley Wrestling. He has worked for nearly every major professional wrestling company (WWE, TNA, ROH). James has also appeared on TruTV's *All Worked Up* and onstage at Chicago's Second City Improv Club. He is also an accomplished artist, graduating with a fine arts degree from Virginia Commonwealth University. His work has been displayed around the world in all media.

The Elaborate Entrance of Chad Deity runs through September 30, 2012; Wednesdays–Fridays at 8pm, Saturdays at 3pm and 8pm, and Sundays at 2pm and 7pm.

ADDITIONAL PROGRAMMING

Woolly Mammoth will be presenting a number of initiatives in collaboration with **Chad Deity**. These include a Wrestling Workshop for all ages and experiences on September 19 at 6:30pm and a panel discussion with **Sonjay Dutt**, **Marcus "King Kong" Dowling**, and **Mempho Mofu** entitled **Makin' It Big as a Bad Guy** on September 13 at 6:30pm.

Additionally, audiences are invited to make their mark on Woolly's **End to End Graffiti Wall**, a larger-than-life art installation where members of the public can name their "inner champion"

and tag it on Woolly's hip hop-flavored urban art canvas. The theatre encourages audiences to play **Powerbomb!**, the new online video game based on **Chad Deity**. In Powerbomb!, players are introduced to "THE Wrestling Champion Chad Deity" and "The Mace", the hardworking "jobber" who makes the champ look good in the ring. Players who successfully "put over" Chad Deity win a discounted ticket to the production at Woolly Mammoth Theatre Company, which begins performances September 3. Audience members will also be given the opportunity to play in the lobby before seeing the show and win discounted tickets to the theatre's upcoming production of **You For Me For You**.

For more information, please visit www.woollymammoth.net.

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ABOUT WOOLLY

Now in its 33 Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as "one of the most influential outposts for the best new American plays" (*The Washington Post*), and "known for its productions of innovative new plays" (*The New York Times*), Woolly Mammoth is a national leader and one of the best known and most influential mid-sized theatres in America.

Woolly Mammoth's Season 33, **My Roots, My Revolution**, is a passionate exploration of the decisions we make when our emotions are bombarded by complex forces of religion, heritage, values, and ethnicity. What do we inherit from our family, our culture, and our homeland? And how does this impact the choices we make for our future? With a unique global perspective, these ambitious new works carry us to far flung destinations including Africa, Korea, Disneyworld, Burning Man, and the world of professional wrestling.

In the six works that make up Woolly's Season 33, a group of unforgettable characters choose whether to embrace their legacies, run from them, or invent a whole new future. They include Kristoffer Diaz's **The Elaborate Entrance of Chad Deity** (Sept 3 – 30), Mia Chung's *You For Me For You* (Nov 5 – Dec 2), Danai Gurira's *The Convert* (Feb 11 – Mar 10), Mike Daisey's *American Utopias* (Mar 19 – Apr 14), and Aaron Posner's *Stupid Fucking Bird* (May 27 – June 23). Coming to Woolly this holiday season is Shenoah Allen and Mark Chavez's *The Pajama Men: In The Middle of No One* (Dec 11 – Jan 6).

www.woollymammoth.net

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