



Media Advisory

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**WOOLLY MAMMOTH
ANNOUNCES RETURN OF THE SECOND CITY
WITH *AMERICA ALL BETTER!!***

CHICAGO AND WASHINGTON, DC ACTORS JOIN FORCES THIS SUMMER

(Washington, DC) **Woolly Mammoth Theatre Company** is thrilled to welcome back Chicago's acclaimed **The Second City** with its fifth collaboration, ***America All Better!!***, July 9 – August 4, 2013.

Following sell-out runs of *Barack Stars*, *Barack Stars: The Wrath of Rahm*, *A Girl's Guide to Washington Politics*, and *Spoiler Alert: Everybody Dies*, Chicago's **The Second City** returns to Woolly this summer with their newest show about politics, high school, the economy, time-travel, race, online dating, and everything else: ***America All Better!!***

2012: The economy's in the dumps. Unemployment is sky high. The middle class is disappearing. A national poll reveals that Americans prefer cockroaches to Congress.

2013: Haven't you heard? Obama's been re-elected. The economy is on the rebound (sort of). Marijuana and gay marriage are legal (kind of). **America**, now you're **All Better!!**

"Woolly Mammoth is proud to welcome Chicago's legendary **The Second City** back to our theatre for the fifth time," says Artistic Director Howard Shalwitz. "The material in their new show will represent the best of **The Second City's** comedy from the past year, plus brand new sketches reflecting the zaniness of American politics and social relations at the dawning of Obama's historic second term. The voters have spoken—so, why doesn't it seem to make any difference??? The stock market is zooming—so, why does everyone feel so poor??? These and other vexing ironies will be hilariously dissected by a high-energy cast from the nation's capital and the Windy City."

Building upon a deep artistic collaboration modeled by last season's holiday hit, *Spoiler Alert: Everybody Dies*, ***America All Better!!*** will unite Woolly Company Members, Washington, DC performers, and actors from Chicago's famed **The Second City**. Woolly Company Member Colin K. Bills (*The Convert*, *Mr. Burns*, a post-electric play, *A Bright New Boise*) will design the scenic and lighting elements of the production.

Tickets are now available for pre-sale to Woolly subscribers and flex pass buyers. Tickets will go on sale to the general public on April 22, 2013.

To learn more about **The Second City**, please visit www.secondcity.com.

ABOUT THE SECOND CITY

Beginning as a small cabaret theatre on Chicago's north side in 1959, **The Second City** has grown to become a comedy empire—building a robust business based on its core improvisational methodologies. Resident theatres in Chicago and Toronto create topical sketch comedy revues that satirize politics, culture, and news of the day. Beyond its stages, **The Second City** created the foremost school of improvisation-based arts in the world—with training facilities in Chicago, Toronto, and Los Angeles that enroll over 3,000 students; a corporate division works with hundreds of Fortune 500 companies in areas of training, marketing, entertainment, and brand services. **The Second City's** television and new media credits include the classic, Emmy-award winning comedy series *SCTV*, as well as a number of new productions originating from **The Second City** Entertainment's offices in Los Angeles.

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ABOUT WOOLLY

Now in its 33rd Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged as “one of the most influential outposts for the best new American plays” (*The Washington Post*), and “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new works and one of the best known and most influential mid-sized theatres in America.

Woolly Mammoth's Season 33, themed ***My Roots, My Revolution***, includes a group of unforgettable characters who choose whether to embrace their legacies, run from them, or invent a whole new future. Works include Kristoffer Diaz's *The Elaborate Entrance of Chad Deity* (Sept 3 – Oct 7), Mia Chung's *You for Me for You* (Nov 5 – Dec 2), Danai Gurira's *The Convert* (Feb 13 – Mar 10), Mike Daisey's *American Utopias* (Mar 25 – Apr 21), and Aaron Posner's *Stupid Fucking Bird* (May 27 – June 23). This holiday season featured Shenoah Allen and Mark Chavez's *The Pajama Men: In The Middle of No One* (Dec 11 – Jan 6). Coming up this summer is **The Second City's *America All Better!!*** (July 9 – Aug 4).

www.woollymammoth.net
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