



For Immediate Release
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Contact: Michael Love
Communications Coordinator
202.349.1276
michael@woollymammoth.net

WOOLLY MAMMOTH THEATRE COMPANY ANNOUNCES EXTENSION OF THE SECOND CITY'S AMERICA ALL BETTER!!

THE SECOND CITY'S LATEST REVUE WILL NOW RUN THROUGH AUGUST 18

(Washington, DC) Woolly Mammoth Theatre Company is pleased to announce that, in response to popular demand, The Second City revue ***America All Better!!*** will be extended. Originally scheduled to close on August 4, 2013, The Second City's latest collaboration with Woolly will run for two additional weeks and close on August 18, 2013.

America All Better!!, the fifth collaboration between Chicago's The Second City and Woolly Mammoth, is an all-new revue that explores politics, high school, the economy, time travel, race, online dating, and everything else, specifically tailored for Washingtonians. Local artists and members of The Second City share a stage that has been designed and lit by Woolly Company Member Colin K. Bills (*The Convert*, *Mr. Burns*, a post-electric play, *A Bright New Boise*). ***America All Better!!*** follows in the footsteps of *Barack Stars*, *Barack Stars: The Wrath of Rahm*, *A Girl's Guide to Washington Politics*, and *Spoiler Alert: Everybody Dies*, all of which had sell-out runs at Woolly, and went on to become some of the theatre's highest grossing shows.

"We are thrilled to be extending the run of ***America All Better!!*** by two weeks," says Managing Director Jeffrey Herrmann. "The massive popularity of this show is reflective of our deep relationship with The Second City. Indeed, it's not merely a presenting relationship anymore—we have become artistic partners over the course of the last five years. We couldn't be more pleased to have our Windy City friends on our stage for another two weeks of performances this summer."

TICKETS

America All Better!! runs through August 18, 2013. Tickets start at \$45 and can be purchased online at www.woollymammoth.net, by phone at 202-393-3939, via email at tickets@woollymammoth.net, and in person at the Box Office, located at 641 D Street NW.

EXTENSION PERFORMANCE CALENDAR

August 6	8pm	PERFORMANCE of <i>America All Better!!</i>
August 7	8pm	PERFORMANCE of <i>America All Better!!</i>
August 8	8pm	PERFORMANCE of <i>America All Better!!</i>
August 9	8pm	PERFORMANCE of <i>America All Better!!</i>
August 10	3pm	PERFORMANCE of <i>America All Better!!</i>
August 10	8pm	PERFORMANCE of <i>America All Better!!</i>

August 11 2pm PERFORMANCE of *America All Better!!*
August 11 7pm PERFORMANCE of *America All Better!!*
August 13 8pm PERFORMANCE of *America All Better!!*
August 14 8pm PERFORMANCE of *America All Better!!*
August 15 8pm PERFORMANCE of *America All Better!!*
August 16 8pm PERFORMANCE of *America All Better!!*
August 17 3pm PERFORMANCE of *America All Better!!*
August 17 8pm PERFORMANCE of *America All Better!!*
August 18 2pm PERFORMANCE of *America All Better!!*
August 18 7pm PERFORMANCE of *America All Better!!*

JOIN THE CONVERSATION

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Twitter: @WoollyMammothTC #WoollyAllBetter

ABOUT THE SECOND CITY

Beginning as a small cabaret theatre on Chicago's north side in 1959, The Second City has grown to become a comedy empire—building a robust business based on its core improvisational methodologies. Resident theatres in Chicago and Toronto create topical sketch comedy revues that satirize politics, culture, and news of the day. Beyond its stages, The Second City created the foremost school of improvisation-based arts in the world—with training facilities in Chicago, Toronto, and Los Angeles that enroll over 3,000 students and a corporate division that works with hundreds of Fortune 500 companies in areas of training, marketing, entertainment, and brand services. The Second City's television and new media credits include the classic, Emmy-award winning comedy series *SCTV*, as well as a number of new productions originating from The Second City Entertainment's offices in Los Angeles. To learn more about The Second City, please visit www.secondcity.com.

ABOUT WOOLLY

Poised to begin its 34th Season, Woolly Mammoth Theatre Company continues to hold its place at the leading edge of American theatre. Acknowledged “one of the most influential outposts for the best new American plays” (*The Washington Post*), and “known for its productions of innovative new plays” (*The New York Times*), Woolly Mammoth is a national leader in the development of new works, and one of the best known and most influential mid-sized theatres in America.

Woolly Mammoth's upcoming Season 34, themed “**America's Tell-Tale Heart**,” includes Lisa D'Amour's *Detroit* (September 9–October 6, 2013), Branden Jacobs-Jenkins' *Appropriate* (November 4–December 1, 2013), Jackie Sibblies Drury's *We Are Proud To Present...* (February 10–March 9, 2014), Elevator Repair Service's *Arguendo* (March 31–April 20, 2014), and Peter Sinn Nachtrieb's *The Totalitarians* (June 2–29, 2014). Returning this holiday season are The Pajama Men, Shenoah Allen and Mark Chavez, with their newest show, *Just the Two of Each of Us* (Dec 10, 2013–Jan 5, 2014).

www.woollymammoth.net

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